

Violoncello und Kontrabaß

160 **E**
p

171 7 5 3

198 **F**
f

207 **G**
p

216 2 1 1 1
f *p*

232 1 1 5

256 6 **H** *tr.* 3 *tr.* 3 1 2 3 4
f *p*

280 5 6 1 2 3 4 5 6 1

293 **I**
f Vlc. Bassi Vlc.

301 Bassi

308 9 8
p *f* *p*

337 1 2 3 4 5 6 2 4
p

352 2 **K**
f *p* *f*

364 Cad.

373 *p* *f*

Andante

The musical score is written for Violoncello (Vlc.) and Kontrabaß (Basso) in 3/8 time. It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 1-10) is marked *p* and *sfz*. The second system (measures 11-23) continues the *p* and *sfz* markings. The third system (measures 24-43) features *sfz* markings and includes a first ending bracket labeled 'A' and a measure rest of 8 measures. The fourth system (measures 44-97) starts with *unis.* and *sfz* markings, includes a first ending bracket labeled 'B' and a measure rest of 3 measures, and ends with *p*. The fifth system (measures 98-111) is marked *sfz* and includes first ending brackets labeled '1' and '2'. The sixth system (measures 112-124) is marked *sfz*. The seventh system (measures 125-137) is marked *p* and includes a first ending bracket labeled 'D'. The eighth system (measures 138-147) is marked *f* and includes a first ending bracket labeled 'E' with first and second endings, and a trill (*tr.*) in the final measure.

Violoncello und Kontrabaß

153 Vlc.
Basso *p* *f* 2 *f*

164 **F** *tr* *f* 3 *tr* 8 *sf* *sf* *sf*

187 unis. **G**

200 *pp*

RONDO
Allegro

p

9 *f* 1

18 1 13 *p*

41 **A** *f*

50 1 1 *p*

62 3 **B** *f* *p*

73 *pp*

Violoncello und Kontrabaß

82 **8** **1** **C** **4**

106 **7** **D** **3** **1** **2** **3** **4** **5** **6** **7**

sfp

136 **1** **2** **3** **4** **5** **3**

p

Vlc.

153 **Bassi** **6** **E** **3**

176 **3**

190 **F**

f

198 *p*

208 *sfp*

Andantino cantabile

218 *sfp*

232

246 **G** *pizz.* *pp*

256 *arco* *cresc. f*

Violoncello und Kontrabaß

Tempo I

265 *p* *f*

275 *p* **H**

284 **3** **9** **7 I** **3** **1** **2** *sfz*

316 **3** **4** **5** **6** **7** **1** **2** **3** **4** **5**

338 **K** **3** *Vlc.* *Bassi* **7**

357 *f* *Cadenza p*

366 **1** **1** **13 L** *p*

390 *f*

399 **1** **1**

409 **3** *f*

420 *p*

428 *f*